NEWSLETTER

MINNESOTA TRANSPORTATION MUSEUM, INC.

Vol. 3 No. 1

Affiliated with the Minnesota Historical Society

Mar. 12, 1969

ENERAL MEETING

>+>+>+>+>+>+>+>+>+>+>+>+

The next General Meeting of the Minnesota Transportation Museum will be at 8:00 PM on Thursday, March 27, 1969, in the Weyerhauser Room of the Minnesota Historical Society Building, 690 Cedar St., St. Paul. Announcements include exciting ideas for such things as raising funds, and for an operating site. This meeting should be most interesting to all of us who want to see this musuem develope into a true operating museum. The program following the meeting will be a film sequence of early motor omnibus operation in this state, provided be Bill Luke. All will be welcome, so bring a freind.

NEW OFFICERS

In case you missed the January 19 annual meeting, the new officers of the Minnesota Transportation Museum for 1969 were elected as follows:

Russ Olson VP Public Relations John Stein President

Exectutive Vice PresidentFrank Sandberg VP Operations Norm Podas Ray Benson VP Traffic Secretary

Bill Cordes Paul Joyce VP Education Bill Luke

Elected to the 1970 nominating committee were Byron Olson, George Isaacs, and Cy Svobodny.

DUES

It seems that in every issue, the editor is requested by the board to make a plea for the payment of dues, so here it comes again. But really folks, we just cannot stress enough the importance of these dues in the operation of the museum, and how the future of the museum depends upon them. A review of the January 31, 1969, Financial Statement shows that \$118.00 were recieved as a result of dues payments in January. It is difficult to build a museum on this budget. Expenses for the month previous ran \$684.62. One-hundredeighty dollars is required each year just to house streetcar number 1300. It will cost ninty dollars to install adequate wiring at Minnehaha Depot to provide "Vandal proof" lighting under the eves, and provide power to coach Even this Newsletter mailed to each member costs money to print and Please, see Bill Luke at the meeting, or mail payments directly to him. mail.

Short Lines

A HEADLIGHT? Frank Sandberg has announced that he will be willing to sell part of his large collection of railroadiana and memorbilia to the highest bidders. Prize of the collection for sale is a Pyle National headlight, removed form a scrapped Northern Pacific class A5 Northern. Other items include locomotive number and builders plates. See Frank at the meeting or contact him at home.

Our museum brochures are finally finished, and they are excellent. Hats off to Paul Joyce for his work on this! A copy is enclosed with this mailing-

By popular demand, a new roster of MTM membership is enclosed with this Newsletter. If you have any corrections, please notify the Newsletter editor. Additional copies are also available on request.



PO Box 16509 Minneapolis, MN 55416-0509 www.TrolleyRide.org

August 2021

Pursuant to board action at the August 5, 2021 meeting of the board of directors and in honor of the 50th anniversary of operation of the Como-Harriet Streetcar Line the attached materials are being republished by the Minnesota Streetcar Museum under the under the Creative Commons "Attribution-ShareAlike 4.0 International" and "Attribution-ShareAlike 3.0 Unported" licenses. You may choose either license as suited for your needs. In particular, the 3.0 license is meant to be compatible with the Wikipedia project.

In general, these licenses will allow you to freely:

- Share copy and redistribute the material in any medium or format
- Adapt remix, transform, and build upon the material for any purpose, even commercially.

Under the following terms:

- Attribution You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.
 - Please credit the Minnesota Streetcar Museum and provide our URL www.trolleyride.org
 We would also appreciate hearing about your re-use of our materials though that is not a requirement of the license.
- **ShareAlike** If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original.
- **No additional restrictions** You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits.

You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation.

No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material.

Please review these licenses at the Creative Commons site for full legal code and details on allowed uses:

- Creative Commons Attribution-ShareAlike 4.0 International:
 - o https://creativecommons.org/licenses/by-sa/4.0/legalcode
- Creative Commons Attribution-ShareAlike 3.0 Unported
 - o https://creativecommons.org/licenses/by-sa/3.0/legalcode

If these licenses are not appropriate for your needs, for example you want to use the material commercially without crediting us or do not want to share your contributions under the same license please reach out to us for other options.